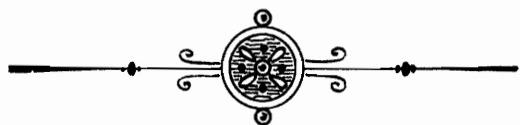


An Emile Sauret.



Midsommar-dans

(Nordischer Tanz)

für

VIOLINE

mit Klavierbegleitung

von

TOR HULIN

OP. 18.



Jul. Heinr. Zimmermann

Leipzig - S^t Petersburg - Moskau - Riga - London

Midsommar-dans.

(Nordischer Tanz.)

Tor Aulin, Op. 18.

Tempo di polska (quasi Mazurka).

Violine.

Klavier.

The score is in 3/4 time throughout. The Violin part uses eighth-note patterns, while the Piano part uses sixteenth-note patterns and sustained notes. Dynamics include *f vivo*, *p*, *f*, *fp*, and *ff*. Measure numbers 6 and 7 are indicated above the piano staves.

molto saltando

rall.

rall.

mf

p

fp scherzando

cresc.

fp

p

poco allargando

f espress.

cresc.

mf

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with *animando* dynamics (*mf*, 3). The second staff starts with *p animando*. The third staff includes *f sostenuto* and *sostenuto* markings. The fourth staff features *a tempo* and *mf con passione*. The fifth staff contains *cresc.*, *p*, and *p grazioso*. The bottom staff concludes with *p grazioso* and *mf* dynamics.

animando

agitato

a tempo

rall.

a tempo

rall.

poco vivo

a tempo
marcato
a tempo *f*
dim. *rall.* *p con grazia* *tranquillo*

con passione *f* *p* *stringendo* *cresc.* 5

mf *cresc.* *p* *stringendo* *cresc.*

a tempo *f* *8va ad. lib.* *molto allarg.*

a tempo *f* *ff* *molto allarg.*

a tempo *rall.* *pesante*

a tempo *rall.* *ff* *pesante*

a tempo

cresc.
f
p
f
p
f
p
cresc.
poco
a
poco
cresc.
poco
a
poco
f
rall.
f
a tempo
ff
a tempo
ff
Presto.
spiccato
Z. 4490.

molto rall.
pizz.

a tempo

molto rall.
ff *a tempo*

The musical score consists of four systems of music for a string quartet. The first system begins with a dynamic of *molto rall.* and *pizz.* (pizzicato). The second system begins with *ff* (fortissimo) and *a tempo*. The third system begins with *ff* and *a tempo*. The fourth system begins with *ff*. Each system contains six measures of music, primarily consisting of eighth-note chords and eighth-note patterns. Measure 11 (the end of the fourth system) concludes with a final dynamic of *ff*.

Musical score page 11, measures 1-4. The top staff consists of eighth-note patterns. The middle staff features eighth-note chords with grace notes above them. The bass staff has sustained notes.

arco pizz. arco pizz. arco pizz. arco pizz.
dim. poco a poco

Musical score page 11, measures 5-8. The top staff shows eighth-note patterns with dynamics. The middle staff has eighth-note chords with grace notes. The bass staff has sustained notes.

pizz.
pp

Musical score page 11, measures 9-12. The top staff shows eighth-note patterns. The middle staff has eighth-note chords with grace notes. The bass staff has sustained notes.

vivo
f

Musical score page 11, measures 13-16. The top staff shows eighth-note patterns. The middle staff has eighth-note chords with grace notes. The bass staff has sustained notes.

Musical score for piano, page 12, featuring four systems of music.

System 1: Treble and bass staves. Dynamics: *f*, *p*. Articulations: slurs, grace notes, dynamic markings (*f*, *p*).

System 2: Treble and bass staves. Dynamics: *f*, *p*. Articulations: slurs, grace notes, dynamic markings (*f*, *p*).

System 3: Treble and bass staves. Dynamics: *f*, *p*. Articulations: slurs, grace notes, dynamic markings (*f*, *p*).

System 4: Treble and bass staves. Dynamics: *fp*. Articulations: slurs, grace notes, dynamic markings (*fp*), *rall.*, *molto saltando*.

System 5: Treble and bass staves. Dynamics: *mf*, *p*. Articulations: slurs, grace notes, dynamic markings (*mf*, *p*).

poco allargando

a tempo

mf con passione

a tempo

cresc.

f

p

cresc.

mf

p grazioso

mf

p

mf

p grazioso

animando

animando

cresc.

f

p cresc.

f

agitato

f

agitato

mf

a tempo

mf

dim.

p

mf

dim.

rall.

p

mf

R&D.

** R&D.*

dim.

rall.

p

poco vivo

f

dim.

rall.

p

poco vivo

f

a tempo
marc.
dim.
rall.

a tempo
f
rall.

tranquillo
p con grazia
con passione
f
p

stringendo
Più mosso.
cresc. 5 *ff p* *f* *fp*

stringendo
cresc. *ff p* *cresc.* *fp*

dim. e rall al
f *fp* *f*

rall. al

Tempo I.**Tempo I.**

Continuation of the musical score from page 17, showing measures 2-4. The dynamics *p* and *pp* are used. The first measure ends with a fermata over the bass note. The second measure begins with *Red.*. The third measure begins with ** Red.*. The fourth measure ends with ***.

Continuation of the musical score from page 17, showing measures 5-7. The dynamics *Red.*, ** Red.*, ***, *Red.*, and *** are used. Measures 5 and 6 end with fermatas over the bass notes.

Continuation of the musical score from page 17, showing measures 8-10. The dynamics *rall.*, *ppp*, *ff*, *rall.*, *Red.*, and *** are used. Measures 8 and 9 end with fermatas over the bass notes.

a tempo

Continuation of the musical score from page 17, showing measures 11-13. The dynamics *a tempo*, *mf*, *cresc.*, *f*, and *rall.* are used. Measure 13 ends with a fermata over the bass note.